

പുറത്തെഴുത്ത് നമ്പർ : QIP(2)/37443/2019/DGE തീയതി 23/10/2019

കത്തിന്റെ പകർപ്പും ഉള്ളടക്കവും അറിവിലേയ്ക്കും അനന്തര നടപടികൾക്കും വേണ്ടി അയക്കുന്നു.



പൊതുവിദ്യാഭ്യാസ ഡയറക്ടർക്ക് വേണ്ടി.

എല്ലാ വിദ്യാഭ്യാസ ഉപഡയറക്ടർമാർക്കും
എല്ലാ ജില്ലാ വിദ്യാഭ്യാസ ഓഫീസർമാർക്കും
എല്ലാ ഉപജില്ലാ വിദ്യാഭ്യാസ ഓഫീസർമാർക്കും
എല്ലാ പ്രഥമാധ്യാപകർക്കും (ബന്ധപ്പെട്ട വിദ്യാഭ്യാസ ഓഫീസർമാർ മുഖാന്തിരം)


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GOVERNMENT OF KERALA

General Education (D) Department

No:D2/310/2019 -G.EDN

14/10/2019,Thiruvananthapuram

From
Secretary to Government

To
The Director of General Education
Thiruvananthapuram.

Sir,

Sub: General Education-Art Integrated Learning(AIL) -submitting feed back-reg.

Ref: Letter No.F.8-7/2019-20/DEAA dated 13.09.2019 of NCERT.

I am to forward herewith a copy of reference cited for necessary action.

Yours Faithfully,
P S KRISHNAKUMAR
ADDITIONAL SECRETARY
For Secretary to Government.

Approved for Issue,

Section Officer.



CO 1/P2

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Professor Hrushikesh Senapaty
Director

No.F.8-7/2019-20/DEAA
September 13, 2019

Dear Shri Shahjahan,

Greetings from NCERT !

I would like to inform that Art Integrated Learning (AIL) is a framework of experiential and joyful learning with the objective of holistic development of the learner. It is a pedagogy wherein concepts of different subjects are taught through different art activities. AIL is a teaching-learning model based on learning 'through the arts' and 'with the arts' where art becomes medium of the knowledge construction. In essence, AIL helps in moving away from the traditional rote methods and in turn promotes a holistic and joyful learning environment.

Various researches in education highlight the significance of AIL at multiple levels of cognition and overall performance of the learner. Researches have established that students' engagement with arts across the school curriculum has shown enhanced socio-emotional stability, better academic performance and perception skills as compared to their peers following a conventional pedagogy. These studies not only provide empirical proof of the utilitarian aspect of learning through arts but also its efficacy as a comprehensive teaching-learning model.

The Department of Education in Arts and Aesthetics, NCERT, has developed the Art Integrated Learning - Guidelines for its implementation at elementary level of school education across the country. The 'Guidelines' is a result of successful completion of the developmental process (field testing of the AIL model and conduct of pilot studies in 15 different states) undertaken by the department since 2010. As of now, Art Integrated Learning pedagogy has been incorporated as one of the training modules into NISHTHA (National Initiative for School Heads' and Teachers' Holistic Advancement), an initiative of MHRD, which aims at providing training and capacity building to a large section of school heads and teachers across India. These guidelines will serve as user's guide to ensure smooth and effective implementation of this joyful and experiential pedagogy at grassroots level.

I, therefore, request you to circulate the document among your educational functionaries and teachers of elementary level of school education for their observations and feedback. The observations may please be sent to Prof. Pawan Sudhir, Head, DEAA, 2nd Floor, G.B. Pant Block, NCERT, Sri Aurobindo Marg, New Delhi-110016 (email: deaa.ncert@gmail.com) within 15 days.

With regards,

Encls: As above

Yours sincerely,

Hrushikesh Senapaty
(Hrushikesh Senapaty)

Shri A. Shahjahan IAS
Secretary, Education
Room No. 346, 5th Floor
Annex II Secretariat,
Thiruvananthapuram, Kerala